



Quintetto Buffo

*Vaghe sembianze amabili*

Del Sig.<sup>o</sup> D. Giovanni Paisiello

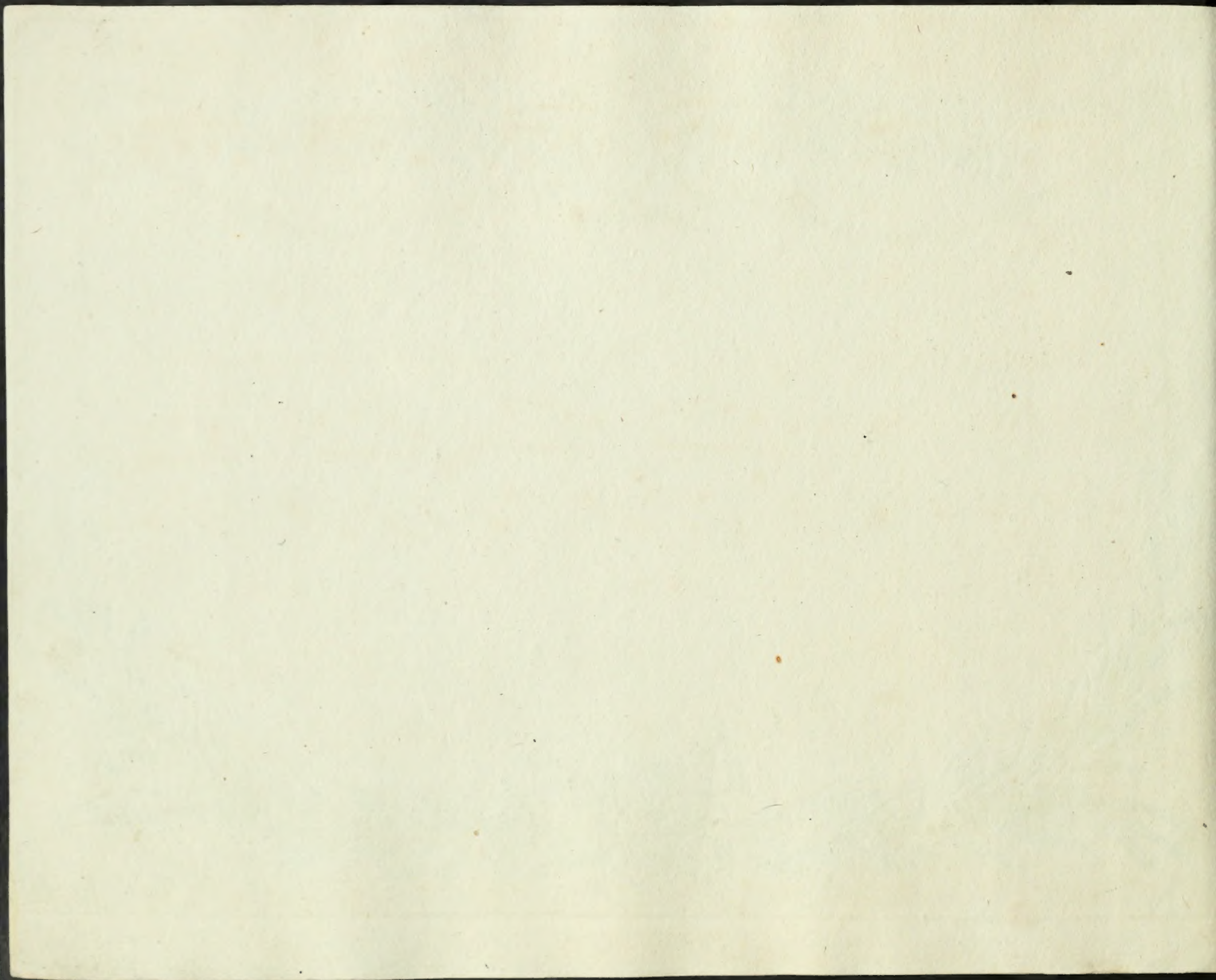
*Nella Modesta Raggiratrice*

*In Napoli presso Luigi Marescalchi*



f. 12







Violini

Oboè

Corni in  
Elaſa

Violon

Madama

Mina

Gianferrante

Gauino

Mitridate

Moderato

Sotto voce,

Vaghe ſemblanze, tenere

Sotto voce



Col 2:do

del mio sospetto a mabile il bel figlio di



Venero in voi scherzando scher



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "San do sta" and "Ame di effenù" are written in cursive below the staves.

San do sta

Ame di effenù



de  
Con 2:

scenza

e neiarino e suonno o neanno



par che la sonnolen — za di amor mi ha preso



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melody with eighth and sixteenth notes, some beamed together. Below it are several empty staves, some with a few scattered notes. In the middle, there are two staves with double bar lines. The bottom staff contains the lyrics "gici" and "par che la sonno len - za di a". The handwriting is in a cursive style, and the paper shows signs of age and wear.

gici

par che la sonno len - za di a



mer mi ha preso già

*fl* uer mi disse



*Vna* *poveri affetti* *miei*



no' che non hanno i Dei del mio dolor più'



Handwritten musical score on ten staves. The top two staves contain a melody with eighth and sixteenth notes, some beamed together. The next four staves are mostly empty, with two staves in the middle containing double bar lines. The bottom two staves contain a vocal line with lyrics written below the notes. The lyrics are "tà no' che non hanno i Dei del'".

ta no' che non hanno i Dei del'



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff features a series of beamed notes. The second staff has a long horizontal line. The third staff contains several notes. The fourth staff has a few notes and a slur. The fifth staff has a few notes and a slur. The sixth staff has a few notes and a slur. The seventh staff has a few notes and a slur. The eighth staff has a few notes and a slur. The ninth staff has a few notes and a slur. The tenth staff has a few notes and a slur.

mie dolor meta

ecco che ho detto il



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "vici stiameli ad osser uan." are written across the middle staves. The manuscript shows signs of age and wear.

vici

stiameli ad osser uan.

et de



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain musical notation, including notes, rests, and slurs. The middle section of the score is mostly blank, with two staves marked by double diagonal lines. The bottom two staves contain the lyrics "Amorido mesto e ne ro Cautira il cor mi" written in a cursive hand. The paper shows signs of wear, including creases and discoloration.

Amorido mesto e ne ro Cautira il cor mi



sta stupido mesio e ne re



*Datemmi quella*

*Cattira il cor mi sta*



Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The lyrics "mane", "nguenno pur i di cen", and "ah" are written in cursive below the staves. There are also some double bar lines and a "p." marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and include:

ah uillano

che diruo

Lafaro



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and beams. The lyrics "che questa mano e mia" are written across the middle staves. There are also some handwritten annotations like "col 2. le" and "b".



non me la puoi negar che questa mano e'



Handwritten musical score on ten staves. The top two staves contain complex musical notation with many notes and beams. The middle staves are mostly empty, with some isolated notes and double bar lines. The bottom two staves contain lyrics in Italian: "mia non mola puoi negar." and "La mia filoso".

*mia*

*non mola puoi negar.*

*La mia filoso*



Handwritten musical score on ten staves. The top staff contains a series of beamed eighth notes. The second staff has three double slashes. The third staff has three single notes. The fourth staff has two double slashes. The fifth staff has three single notes. The sixth staff has three single notes. The seventh staff has three single notes. The eighth staff contains the lyrics "fia diuentei umanita, la mia filoso fia di" with notes above. The ninth staff has four groups of notes, each with a double bar line underneath. The tenth staff has four groups of notes, each with a double bar line underneath.



ahi che la testa mia piu soda non mi  
ahi che la testa mia piu soda non mi  
venta umanita



ma no la testa no più soda  
sta no la testa no più soda  
ahi che la testa mia più soda  
ahi che la testa mia più  
ahi che la testa mia



A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The lyrics are: "no più soda no non mi stai no più", "no più soda no non mi stai no più", "non mi stai", "ahi che la testa", "soda non mi sta", "ahi che la testa", and "più soda non mi stai".

no più soda no non mi stai no più  
no più soda no non mi stai no più  
non mi stai ahi che la testa  
soda non mi sta ahi che la testa,  
più soda non mi stai



soda no' la testa no' più soda  
soda no' la testa no' più soda  
mia più soda non mi sta  
mia più soda non mi sta  
ah! che la testa mia più



no' non mi sta  
no' non mi sta  
ho' inteso  
soda non mi sta ho' già ca



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script. The first staff has a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line.

*e ben*

*cuete u — duto*

*p110*



Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The lyrics "quer si" and "quer no" are written below the staves.

quer si

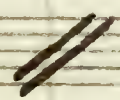
quer no

quer



Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The lyrics "no che sacco parto ma" are written on the sixth staff.





ahi che la testa

ahi che la testa

ci si da tanto in

no

ma ne

ho

saccio



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Italian and are distributed across the lower staves.

ma più soda non mi sta  
ma più soda non mi sta  
accie noi ui farem stordir  
ah che la testa mia più soda  
Or si da tanto in accie noi



ahi che la testa mia più  
ah che la mia prudenza  
ahi che la testa mia  
non mi sta  
vi farem stordir  
ahi che la testa





se da non mi sta non mi  
mi fa tutto sof più

se da non mi sta non mi  
mia mi fa tutto sof

mia più soda non mi





sta'

ma dite,

in confidenza

che

sta'

frir

sta'

*Sotto voce*



brama dal mio sposo

tuo sposo

tuo sposo

e suonare

tuo sposo



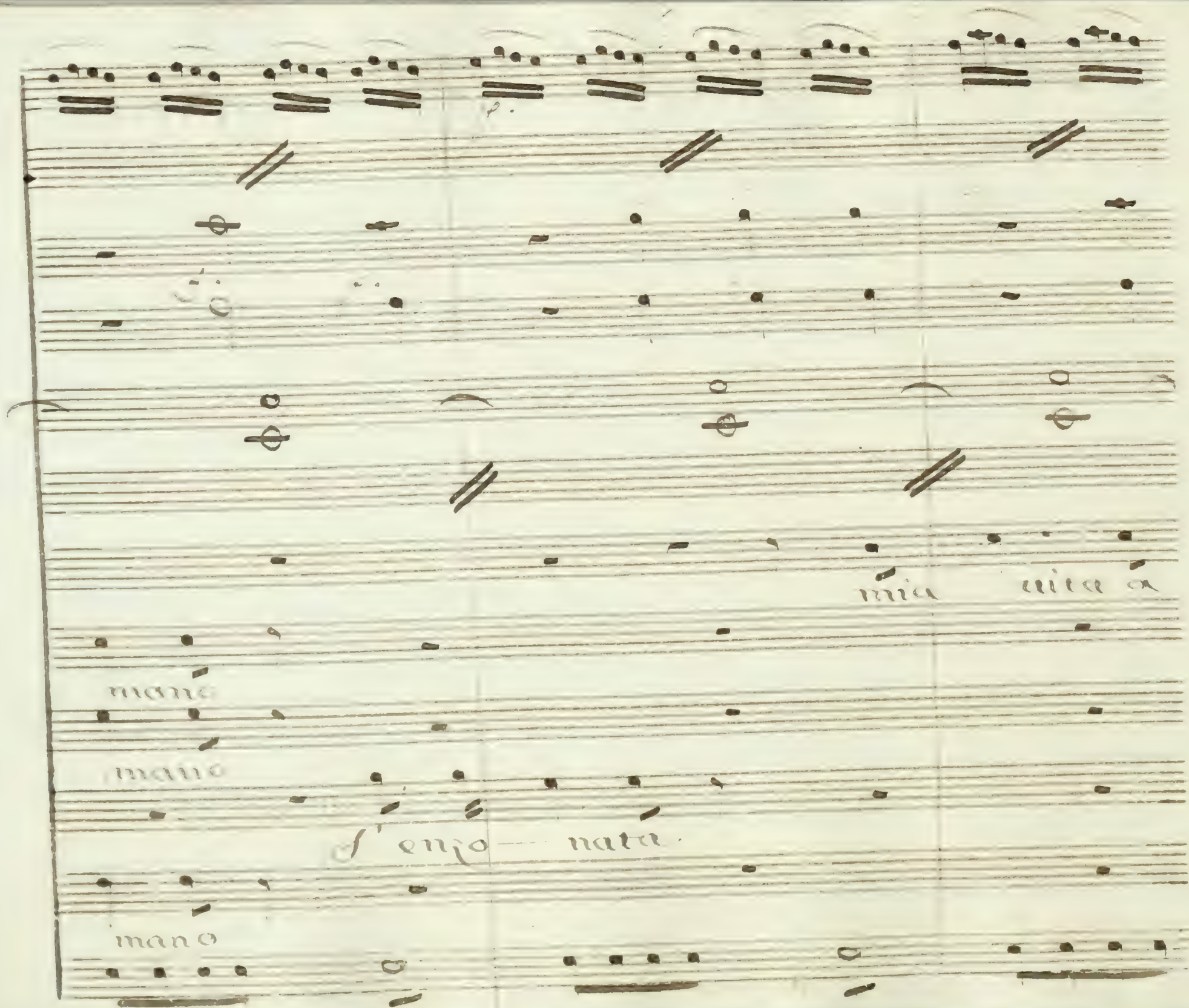
la man mika desti nata

Suomo

la

la







me di ceua

mia uita

mia uita

ma clor

mia uita



Tutto uoce, assai

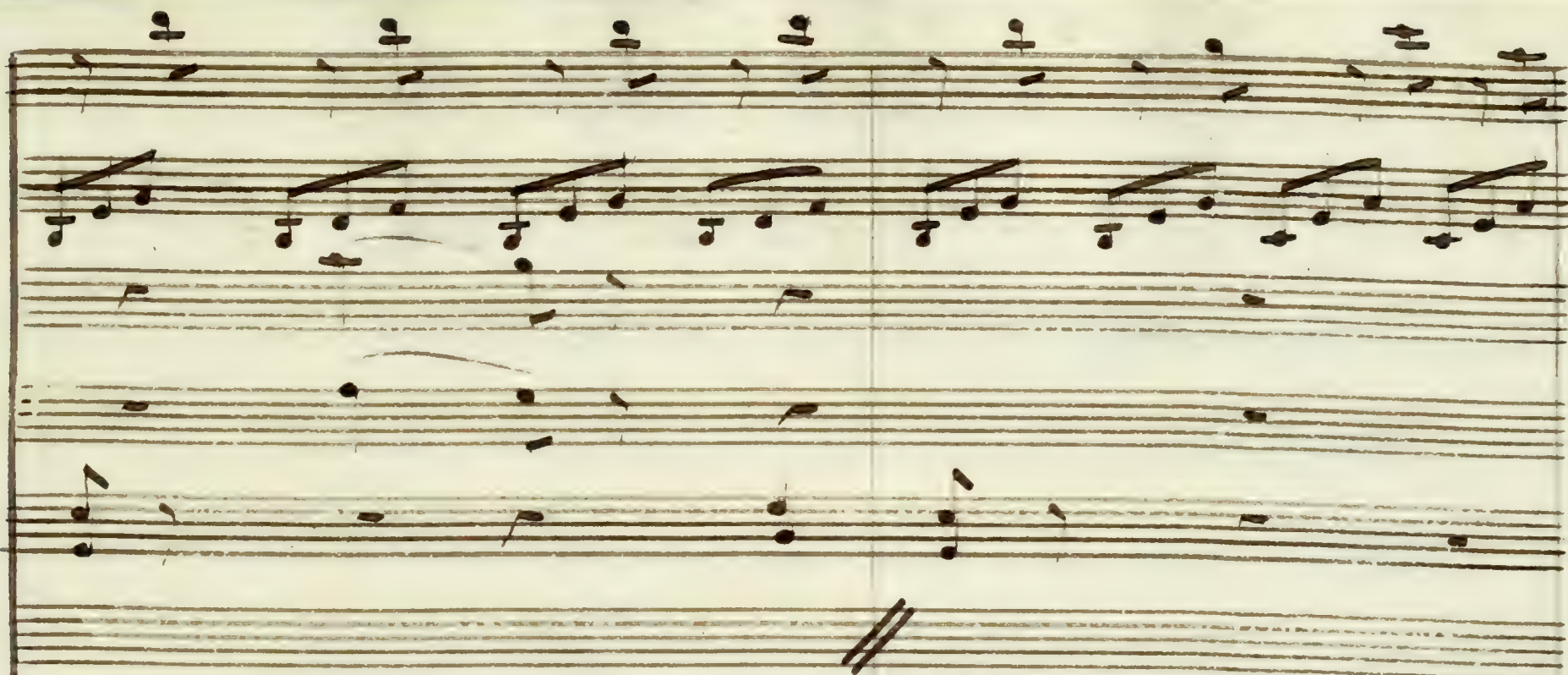
Tutto uoce

Senti fanatico con catinissime se più mi stupisci con questo

muia

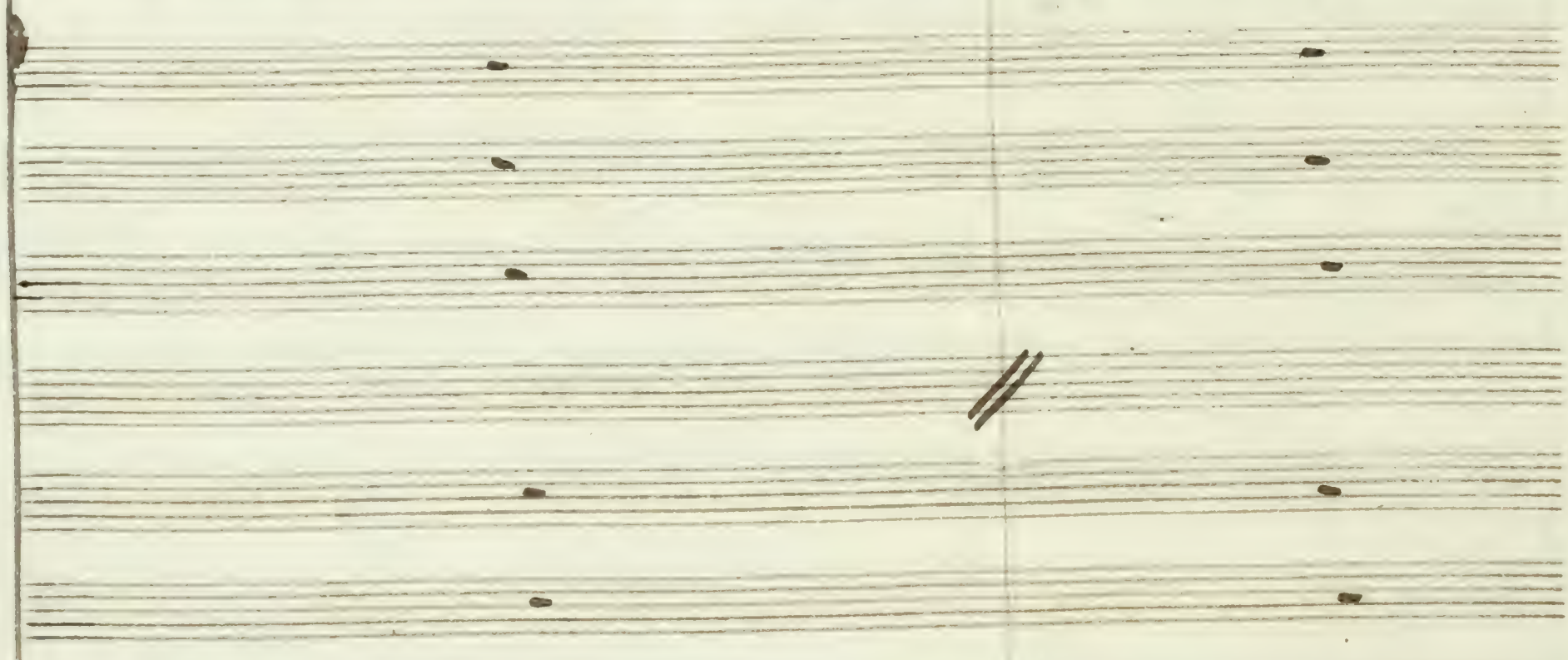
Tutto uoce, assai





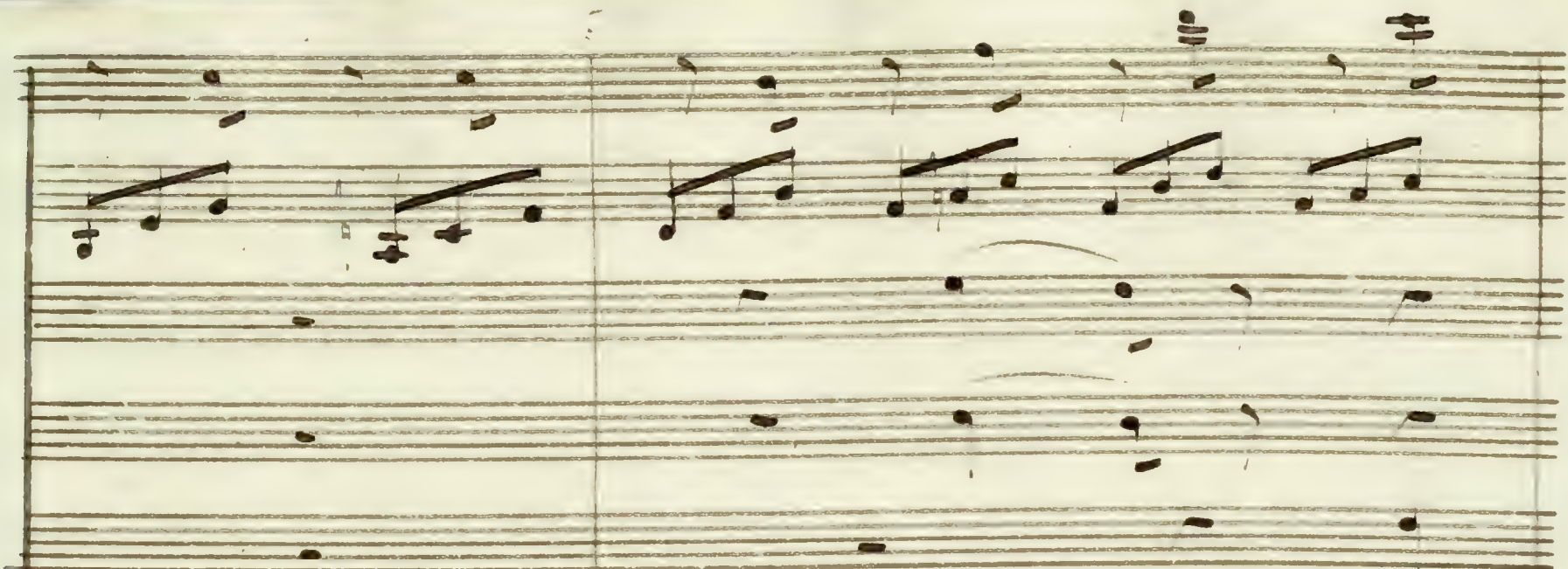
fulmine ti mando al Diaulo senza pietà se più mi stuzzichi se più mi





stuzzichi ti mando al Diauolo ti mando al Diauolo ti mando al

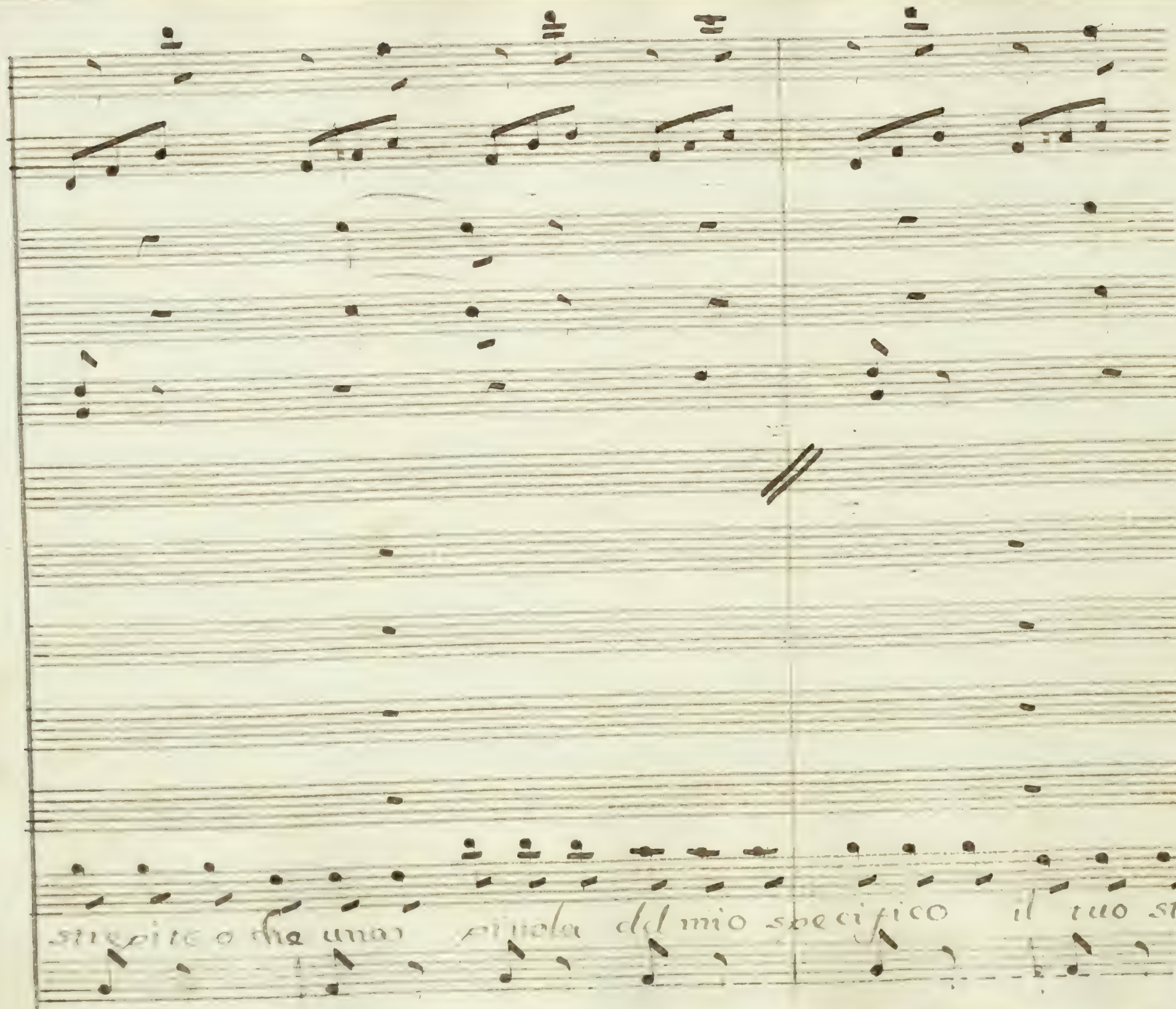




*Diavolo senza pietà*

*Madama, lasciami senza far*





suegno che una piuola del mio specifico il tuo ster



minio presto farci e che una pinola del mio spe -



cifico il tuo sterminio presto sarà il tuo ster

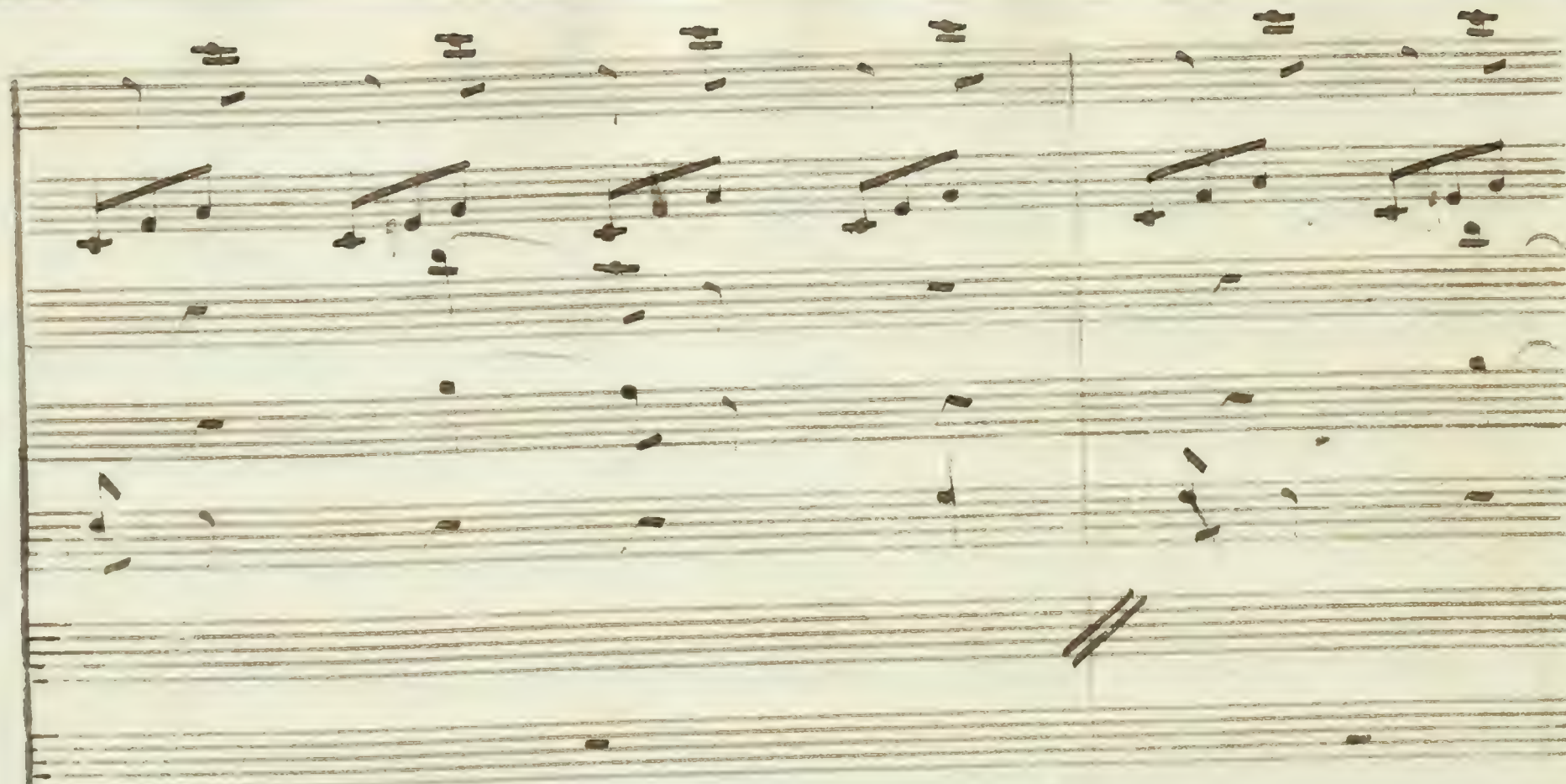


Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The lyrics "Signor terribile. bene ven- minio presto. farai" are written in a cursive hand across the lower staves. A double bar line is present on the fifth staff.

Signor terribile. bene ven-

minio presto. farai





sateci che se la furia mi montaal cranio fare con





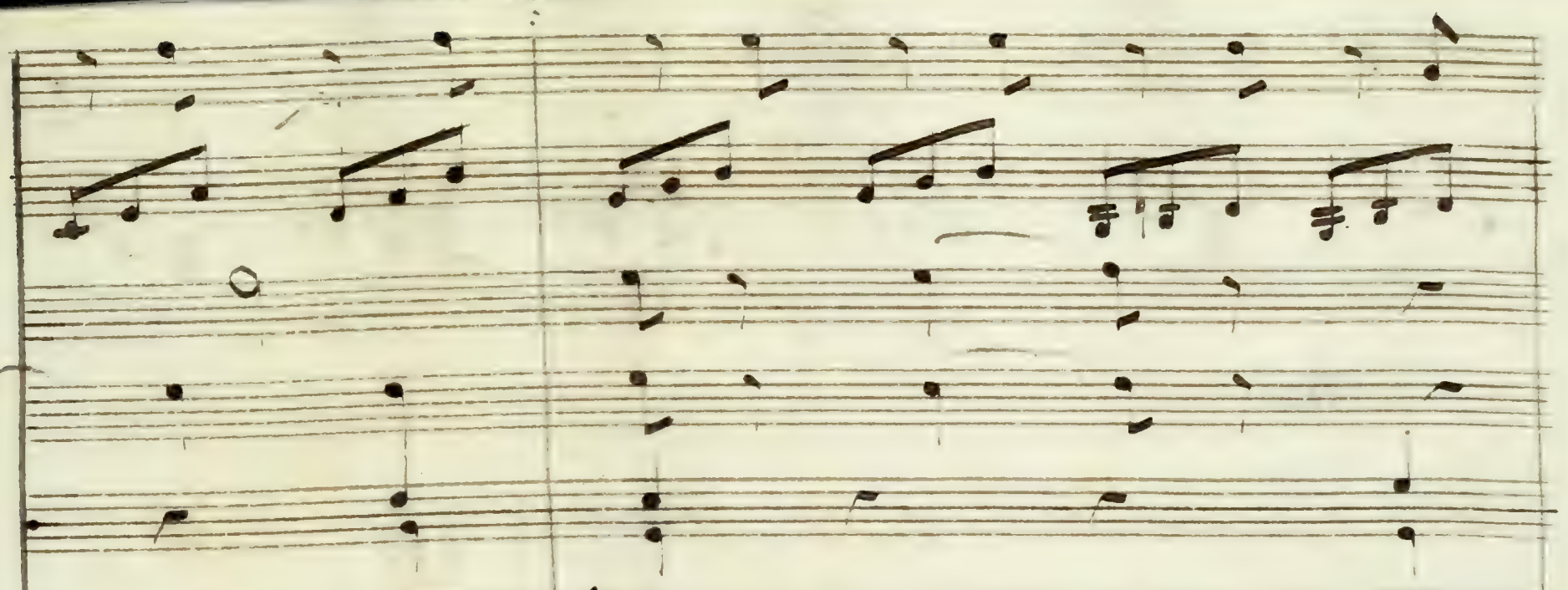
tiruene dei ueri in ho se la furia mi menta a



A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff contains a series of notes with upward-pointing stems. The second staff contains notes with downward-pointing stems. The third staff contains notes with upward-pointing stems. The fourth staff contains notes with downward-pointing stems. The fifth staff contains notes with upward-pointing stems. The sixth staff contains notes with downward-pointing stems. The seventh staff contains notes with upward-pointing stems. The eighth staff contains notes with downward-pointing stems. The ninth staff contains notes with upward-pointing stems. The tenth staff contains notes with downward-pointing stems. The lyrics are written in a cursive hand below the staves.

cinno /oro penitueno, /aro pen itueno, /aro pen



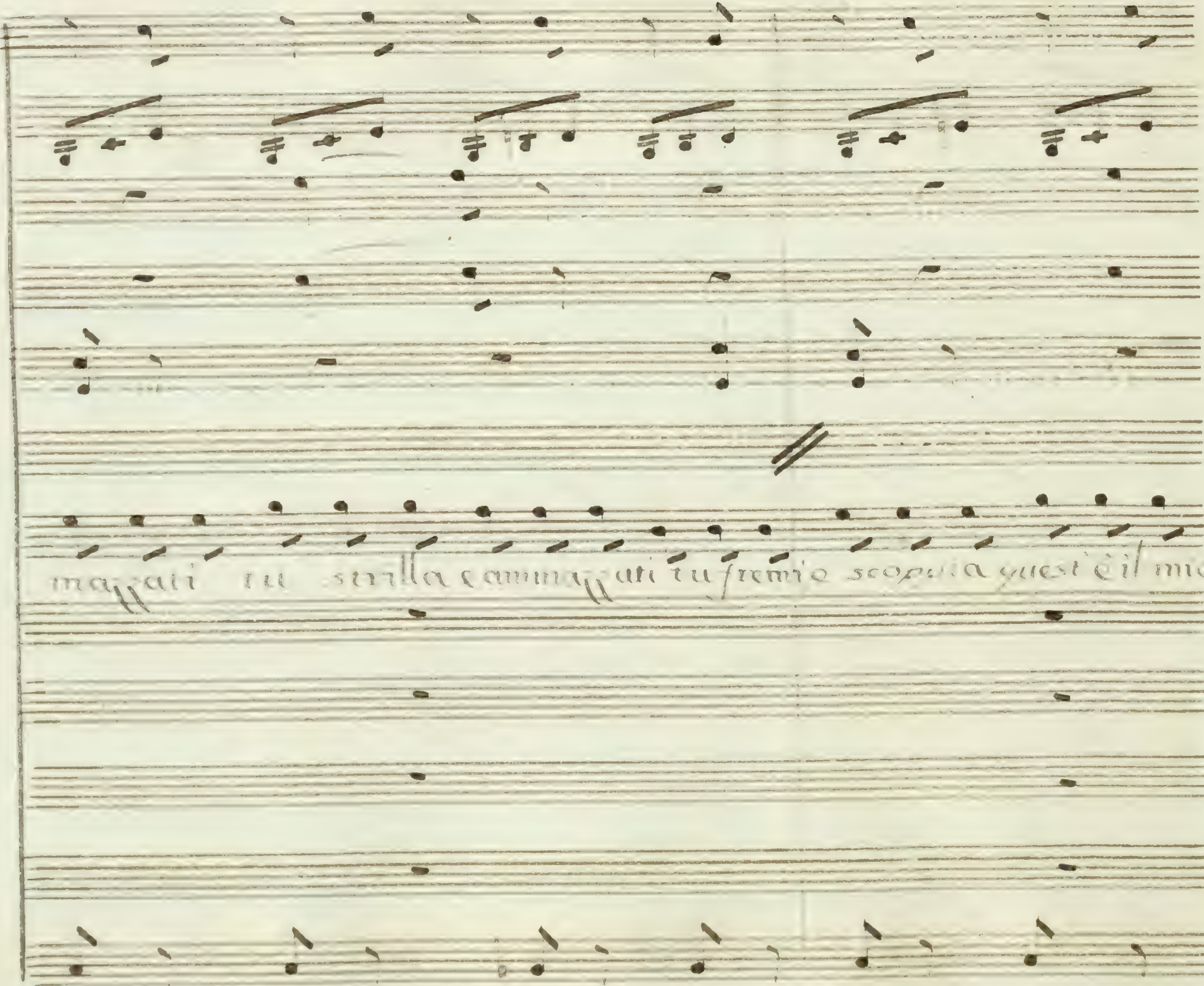


tu fremi e scoppia tu strilla e am

tiruerie per ueri - ta







mazzati tu strilla e ammazziati tu fremio scopula quest'è il mio





genio nessun in accomoda quel uolto amabile, matta mi





fa quel volto amabile, quel volto amabile, quel volto a









inabile, quel uolto amabile m'ha mi ja

ebben risoluti

che ho da

ebben risoluti



sappi pensar  
sappi pensar  
soluere, che ho da pensar  
ebben risoluti che ho da  
ebben risoluti



sappi pensar  
sappi pensar

soluere, che ho da pensar e non che

Senza



parpete & non chiui lorene. attai finitola. e cosa



Handwritten musical score on aged paper, featuring ten staves. The notation is sparse, consisting primarily of note heads and stems. The fifth staff contains a double slash break. The sixth staff contains the lyrics "barbana uclarmi il zuccaro proprio zucca e non chiu" written in a cursive script.



parpete. e nonchii lotene alla finirela e cosa



Barbara uoler mi il uccaro proprio uacca uoler mi il



Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The text "Senti fanatico" is written across the middle staves, "Signor sa" is on the right, "Zuccaro proprio Zucca" is on the left, and "coll arco" is at the bottom.



ribile

tu fremi e scoppia,

beno pen

Uom cattivissimo

Madama lancia mi





tu strillare amazzati quest'è il mio genio ne sun miae

sateci

che se la furia mi monta al

se più mi struzzi con questo

Senza far repliche

O che una pinola del mio spe





comoda, quel uolto amabile, matta mi fa quel uolto a  
granio farò pentir uene per ueri fa farò pen  
fulmine, ti manderò al diavolo senza pietà ti manderò al  
ba ba ba barbara barbara uolermi il  
cipro il tuo sterminio presto farà il tuo ster





mabile, quel uolto amabile, quel uolto amabile, matta mi  
tiruene, farò pentiruene, farò pentiruene, per ueri  
Diauolo ti mandol, Diauolo ti mandol, Diauolo senjare  
zuccaro uolermi il zuccaro uolermi il zuccaro proprio, uc  
minio il tuo sterminio il tuo sterminio, presto fa



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

fa  
ta  
ra  
ca  
ra

tu freni e  
Signor terribile  
Senti Janatico  
Madama lasciami



A handwritten musical score on two staves. The notation is in brown ink on aged paper. The top staff contains a melody with various note values, including minims, crotchets, and quavers, some beamed together. The bottom staff contains a bass line with similar note values. There are several rests and bar lines. The lyrics are written in a cursive hand below the notes. A double bar line is present in the middle of the page, separating the two systems of music.

Scoppia  
bene pensateci  
Vom Cantuissimo  
tu strilla e am  
Senza far regole



maggiuti

questo e il mio genio nessun mi accomoda quel uolto a

che se la Julia mi moua al finno faro pen

se piu mi stupisci con questo fulmine ti manderai

e co sa bai bala

O che una pinola del mio specifico il tuo ster



mabile. malle mi fa' quel uolto amabile, quel uolto a-  
tiruene per uerita' farò pentir uene per uer i  
Diauolo senza pietà ti mando al Diauolo ti mando al  
bar - bara barbara uolermi il zucchero uolermi il  
minio presto farà il tuo sterminio il tuo ster'



mabile? quel uolito amabile matta mi fa

ta' vene' faro' penti uene' per uerita'

I diavole ti mando al diavolo senza pietà

zucchero' uoler mi il zucchero proprio ucca'

minio il tuo sermizio presto fara'



Scappi pen

Scappi pen

ben

risoluiti

ben

risoluiti



Handwritten musical score on aged paper. The notation includes various notes, rests, and slurs. The lyrics "chi da risolvere chi da pensar e non chi" are written across the lower staves.





parpete e nonchiu totene' atta fenitela e' cosa



Barbara uolermi il zucchero proprio zucca'      att'a f

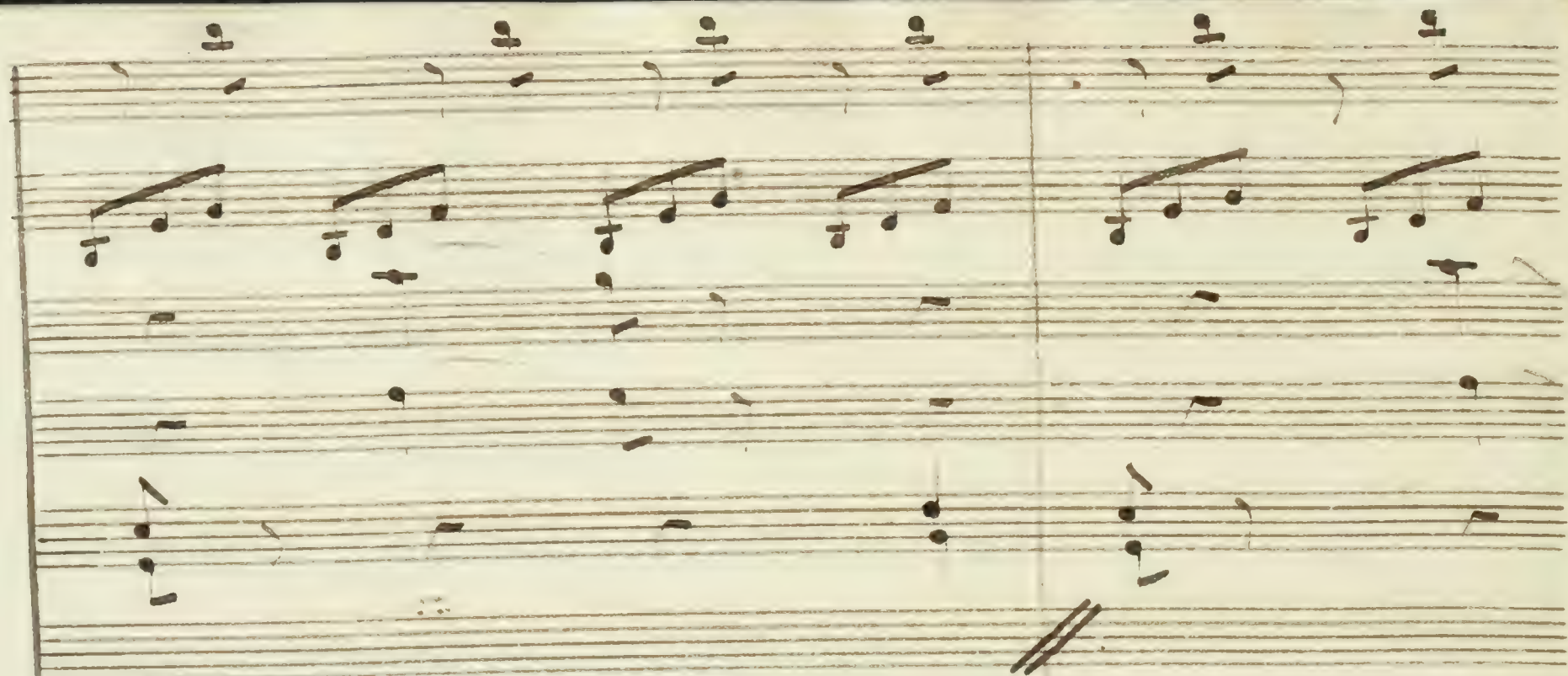




nitela) e non chiu lo rene atta fenitela) e non chiu







Handwritten musical notation on five staves, featuring various notes, rests, and slurs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. There are some ink smudges and a double bar line in the middle of the system.

sol — ui ti sap

sol — ui ti sap

sol — ui ti sap

purpure attia fenitela, e cosa barbara uolermi il

sol — ui ti sap



pi pen - sar ben ri  
pi pen - sar ben ri  
pi pen - sar ben ri  
zucchero proprio zucca' vo larmi il  
ben ri



sol uiti sappi pen sar

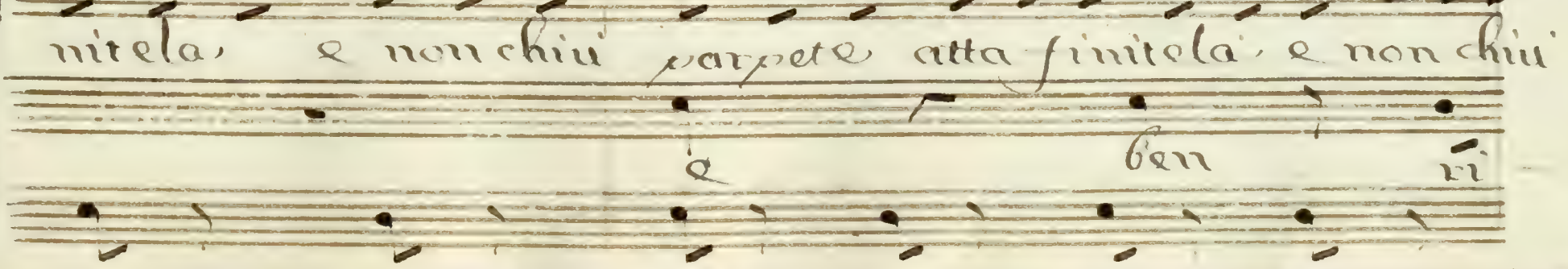
sol uiti sappi pen sar

sol uiti sappi pen sar

vecchio re proprio ue ca' alla fi

sol uiti sappi pen sar









Handwritten musical notation on a five-line staff, featuring lyrics in Italian. The notation includes various note heads, stems, and beams, with some notes marked with a cross symbol. The staff is divided into two measures by a vertical line.

sol ui ti sap  
sol ui ti sap  
sol ui ti sap  
loreno una simile, e ora barbara uolermi il  
sol ui ti sap



Handwritten musical score on ten staves. The top four staves contain instrumental notation with various notes, rests, and slurs. The bottom six staves contain vocal notation with lyrics in Italian. The lyrics are: 'pi pen sar e ben ri', 'pi pen sar e ben ri', 'pi pen sar e ben ri', 'zucchero proprio zucca' (on a long note), 'voler mi il', and 'pi pen sar e ben ri'.

pi pen sar e ben ri  
pi pen sar e ben ri  
pi pen sar e ben ri  
zucchero proprio zucca' voler mi il  
pi pen sar e ben ri



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases.

soluiti      sappi      pen      sar

soluiti      sappi      pen      sar

soluiti      sappi      pen      sar      le spiegho

zucchero      proprio      que      ca'

soluiti      sappi      pen      sar      le spiegho



Sotto voce

Sotto voce

non più parole

non più parole

bastano

non più parole

bastano

Sotto voce

Sotto voce



Handwritten musical score on ten staves. The top five staves contain musical notation with various notes and rests. The bottom five staves contain the lyrics "ciascun in tendere" repeated five times, with musical notation above each line. The word "Sotto voce" is written above the first line of the bottom section. The notation includes various note values, rests, and bar lines.

*Sotto voce*

ciascun in tendere  
ciascun in tendere  
ciascun in tendere  
ciascun in tendere  
ciascun in tendere



Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation, including various notes, rests, and dynamic markings. The bottom six staves contain vocal notation, with the lyrics "si", "fe' abba'", "stanza", "ognun", and "si" repeated across five lines. The paper shows signs of age, including yellowing and some staining.



regoli che dourà far si

regoli che dourà far si

regoli che dourà far si

regoli che dourà far si

regoli che dourà far si



Handwritten musical notation on five staves. The notation includes various note values, rests, and some accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

Handwritten musical notation on five staves, featuring Italian lyrics. The lyrics are written in a cursive script. The notation includes various note values, rests, and some accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

regoli si regoli che doura  
regoli si regoli che doura  
regoli si regoli che doura  
regoli si regoli che doura  
regoli si regoli che doura



far che dourà far

far che dourà far

far che dourà far

far che dourà far

far che dourà far





Handwritten musical score for a vocal piece, featuring five staves with lyrics in Italian. The lyrics are: *che doura' far*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of 18th or 19th-century manuscript notation. There are two double bar lines with repeat dots in the middle of the staves, indicating repeated rhythmic patterns.



